

Ministry of Education and Science of Ukraine
Rivne State University of the Humanities
Faculty of Musical Art
Department of Wind and Percussion Instruments
Association of Wind Musicians of the Rivne Regional Branch of the
National All-Ukrainian Music Union

INVITE

master's students, postgraduate students, doctoral students, research and creative workers of higher education institutions of Ukraine and abroad to participate in the XVII International Scientific and Practical Conference ***“History of the Formation and Prospects for the Development of Wind Music in the Context of the National Culture of Ukraine and Abroad”*** (in a distance format).

(April 29, 2025)

The articles will be published in the periodical collection of scientific works **“History of the Formation and Prospects for the Development of Wind Music in the Context of the National Culture of Ukraine and Abroad”**, issue No. 17, 2025, registered by the National Council of Ukraine on Television and Radio Broadcasting, decision dated January 25, 2024 No. 183, Media identifier R30-02251, and registered with the ISSN International Centre (Paris, FRANCE): ISSN 2522-1590 (Online) ISSN 2522-1582 (Print). The collection is indexed in the international scientific-metric databases Google Scholar and Academic Resource Index ResearchBib. The articles of the participants are published at their cost at the price of printing expenses determined by the publishing house “Volynski oberehy”, Rivne. The articles of doctors of sciences of Ukraine are published free of charge.

Format Requirements:

- The volume of the article is 8-12 pages of A4 format, 1.5 interval. Margins: top, left, bottom – 2 cm, right – 1.5 cm. Paragraph – 1 cm, font 14 Times New Roman. Languages: Ukrainian, Polish, and English.
- **Universal Decimal Classification (UDC)** is printed at the top left.
- The author's last name and initials are at the top right; one line below is the academic title, academic degree, position, and name of the educational institution where the author works, ORCID.
- The title of the article is given in capital letters, centered, after the interval.
- Abstracts in Ukrainian (500 characters) and English (800 characters) are given after the title after the interval. Main text. References to literary sources are made in square brackets: the number of the source in the list and the page number of the cited work are indicated. For example: [5, p.38].
- After the text, the word LITERATURE is printed in the center in capital letters after an interval. Below are the sources in alphabetical order. Brief information about the author of the article, mobile phone, e-mail address, and the address of Nova Poshta for delivery of the collection.

Requirements to the articles:

- ◆ The goal and objectives of the article, research hypotheses;
- ◆ Analysis of research and publications on the problem, defining previously unresolved parts of the general problem with which the article deals;
- ◆ Presentation of the main material and justification of the obtained scientific results
- ◆ Conclusions and prospects for further research.

Conference areas:

- National and foreign schools of wind performance: origins and development;
- The current state and prospects for the development of instrumental, ensemble, and orchestral performance on wind and percussion instruments in Ukraine and abroad;
- The role and place of outstanding teachers, wind instrument performers and art educational institutions in the context of the development of national culture in Ukraine and abroad;
- Scientific, pedagogical, and methodological concepts for training specialists in instrumental, ensemble, and orchestral wind performance.

Articles are submitted to the conference organizing committee by **April 15, 2025** to e-mail: tsiuliupa@ukr.net **Stepan TSIULIUPA**, the Honored Worker of Arts of Ukraine, Candidate in Pedagogical Sciences, Professor, Head of the Department of Wind and Percussion Instruments, Faculty of Musical Art, Rivne State University of the Humanities.

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